

A WORTH-WEIL SONG

# AFTER I'VE CALLED YOU SWEETHEART

HOW CAN I CALL YOU FRIEND



WORDS BY  
BERNIE GROSSMAN

MUSIC BY  
LITTLE JACK LITTLE

MILTON WEIL MUSIC CO. INC.  
54 W. Randolph St., CHICAGO

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# I'd Love To Call You My Sweetheart

Piano Tune Uke. in Eb

Bb Eb G C

*A Rube Bennet Arrangement*

By { JOE GOODWIN  
LARRY SHAY  
& PAUL ASH

I'd love to call you my sweet - heart, — Hon - est I

*p-mf*

love you I do, — I cry for you in the

day time, — When I sleep I dream of you, —

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# After I've Called You Sweetheart

(How Can I Call You Friend)

3

Words by  
BERNIE GROSSMAN

**Valse Moderato**

Piano tune Uke in D

A D F# B

Place Uke Capo across 3rd Fret

Music by  
**LITTLE JACK LITTLE**  
*A Rube Bennett Arrangement*

The piano introduction is in 3/4 time, key of D major (one sharp). It features a melody in the right hand and a bass line in the left hand. The melody starts with a half note D, followed by a quarter note E, and then a half note F#. The bass line starts with a half note D, followed by a quarter note E, and then a half note F#. The introduction ends with a half note D in the right hand and a half note D in the left hand.

The first verse of the song is in 3/4 time, key of D major. The vocal melody is in the right hand, and the piano accompaniment is in the left hand. The lyrics are: "I tried my best to be all that I ought to be, How can I stand to be say-ing hel-lo to you,". The piano accompaniment features a melody in the right hand and a bass line in the left hand. The piano part is marked *p* and *con espressione*.

The second verse of the song is in 3/4 time, key of D major. The vocal melody is in the right hand, and the piano accompaniment is in the left hand. The lyrics are: "True to you, Now you con- Af-ter this, Just shake your". The piano accompaniment features a melody in the right hand and a bass line in the left hand.

The third verse of the song is in 3/4 time, key of D major. The vocal melody is in the right hand, and the piano accompaniment is in the left hand. The lyrics are: "fess I'm not all that you tho't I'd be, And you're hand while my heart still will show to you, All I". The piano accompaniment features a melody in the right hand and a bass line in the left hand.



through, miss, Still you say "Friends we can be,"  
Af - ter to - night it's good bye,

You're ask - ing too much of me;  
Strang - ers we'll be you and I;

CHORUS

Af - ter I've called you Sweet - heart, How can I call you

*p-mf*

friend? Why live a lie that can nev - er be true,



Af - ter the love and the kiss-es we knew, Lets both for-

get we met dear, Ev'-ry be-gin-ning must end,

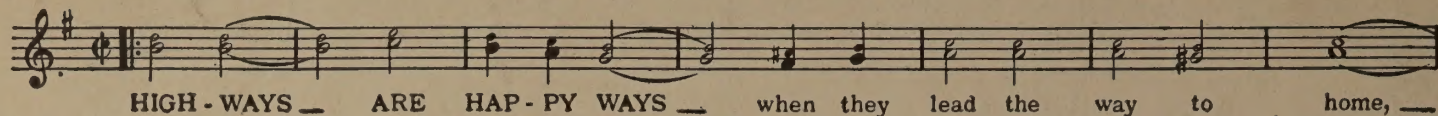
Af-ter I've called you Sweet - heart, How can I

call you friend. friend.



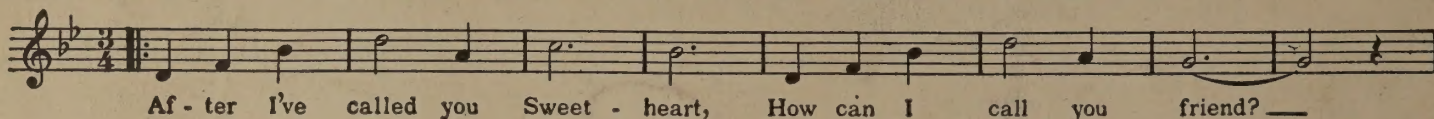
# WORTH-WEIL SONGS

## HIGHWAYS ARE HAPPY WAYS



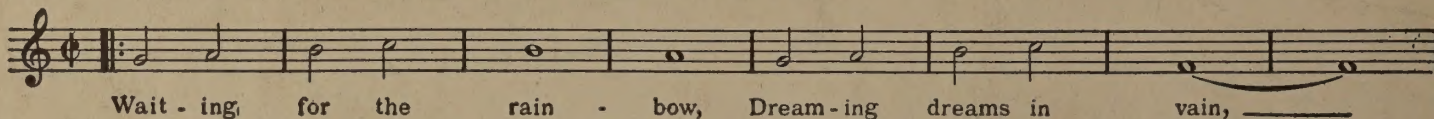
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## AFTER I'VE CALLED YOU SWEETHEART



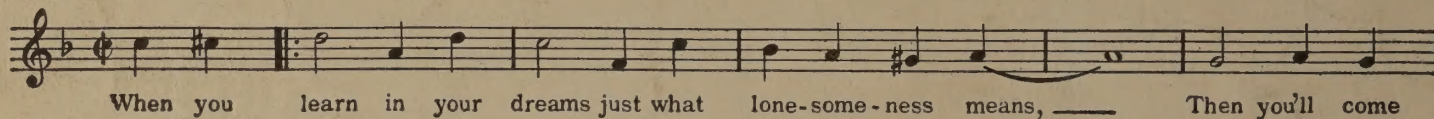
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## WAITING FOR THE RAINBOW



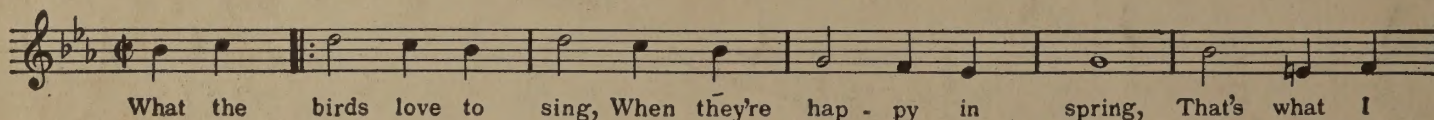
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## THEN YOU'LL COME BACK TO ME



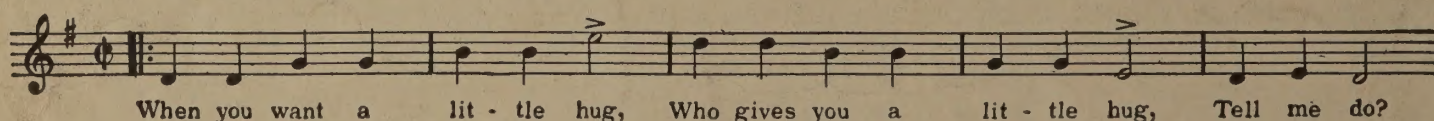
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## THAT'S WHAT I THINK OF YOU



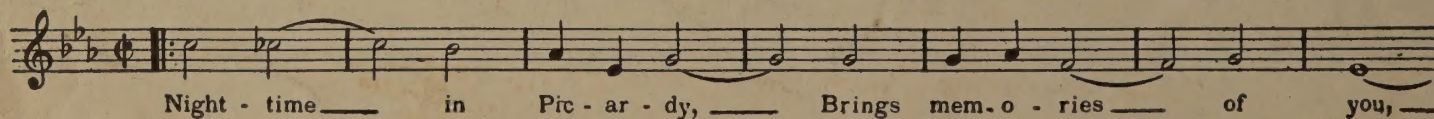
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## WHO IS YOUR WHO



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## NIGHT TIME IN PICARDY



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